

Conference Program

THEORIZING MOTHERHOOD IN THE ACADEMY

	<p style="text-align: center;">Thursday May 5, 2016 Motherhood Hall of Fame & Special Events Columbia Teachers' College 6:30-9:30PM</p> <p style="text-align: center;">Friday May 6th, 2016 Bronx: Manhattan College, O'Malley Library, Alumni Room, 4513 Manhattan College Parkway</p>
9:00 – 9:30	Welcome Gathering, On-site Registration, and Breakfast
9:30 – 10:00	<u>M.O.M. Welcome and Keynote Speaker Series</u> Laura Tropp , “Motherhood and Feminism; a year in review”
10:00 – 11:30	<u>SESSION: MOTHERS AND THE ACADEMY</u> Lynda Ross & Shauna Wilton , “The challenges facing mothers and fathers parenting with/in academia” Renata Ferdinand , “I am not your mammy: The penalty for refusing to be a stereotype” Matthew Oware & Angela Castaneda , “Bringing mothers and fathers together: Bridging a disciplinary divide in Anthropology and sociology discourse” Martha Joy Rose , “Making Motherhood Visible”
11:30 – 11:45	DISCUSSION & BREAK
11:45 – 1:00	<u>SESSION: MOTHER DEFINED; MOTHER REFORMED</u> Gina Wong , “Exploring the mother-daughter relationship of bicultural mothers who engage in matroreform” Hadara Schefflen Katzav , “‘Abjection’ as a springboard for maternal subjectivity” (<i>Hakibbuzim College of Education</i>) Dayna Kurtz , “Birth of a discipline: The maternal-care practitioner” Roberta Garrett , “This won’t affect my reference will it?” Attachment parenting, mothers and ‘others’ in Edward St. Aubyn’s ‘Mother’s Milk’
1:00 – 2:00	LUNCH
2:10– 3:15	<u>SESSION: ART AND PERFORMANCE AS TRANSFORMATION (PART 1)</u> Alla Goldburt , “A mother’s art marathon” Sarah Irvin , “Mother making: Artistic practice and the formation of mother” Natalie Morning , “Shared bodies: Motherless daughters and autobiographical performativity through memorial tattoo art”
3:15 – 3:30	DISCUSSION & BREAK
3:30-4:50	<u>SESSION: ART AND PERFORMANCE AS TRANSFORMATION (PART 2)</u> Aphra Bhen – <i>UnMasked</i> , a preview on her feminist, activist life as a Guerrilla Girl Megan Wynne , “Maternal body: Confronting personal history and cultural attitudes through artistic practice” Emily Underwood-Lee & Lena Simic : “Performance and the maternal”
4:50-5:00	DISCUSSION & BREAK
5 – 5:30	<u>PANEL: TEACHING MOTHER STUDIES- CLASSROOM EXPERIENCES</u> Joy Rose, Laura Tropp, Gina Wong, Lynda Ross, Roksana Badruddoja
5:30-6:00	Talk Back
6-6:30	WRAP UP

	<h1>Conference Program</h1> <h2>THEORIZING MOTHERHOOD IN THE ACADEMY</h2>
	<p>Saturday May 7th, 2016</p> <p>Bronx: Manhattan College, O'Malley Library, Alumni Room, 4513 Manhattan College Parkway</p>
9:00- 9:30	Welcome Gathering, On-site Registration, and Breakfast
9:30 – 10:00	<p><u>WELCOME AND KEYNOTE SERIES</u> Kimberly Seals Allers, “The Big Let Down- How Medicine, Big Business, and Feminism Undermine Breastfeeding”</p>
10:00 – 11:30	<p><u>SESSION: MOTHERHOOD, IDENTITY, ATTACHMENT</u> Lynda Ross & Cheryl Kier, “Attachment theory: Too far gone/gone too far?” Carolyn Fraker, “Building the ‘good’ mother in disciplinary welfare” Natasha White, “Maternal subjectivity: Nurturing a sense of self” Brenda Martin-Tousignant, “Maternal engagement in child mental health treatment: The influence of the intersection of motherhood ideology and mother blame”</p>
11:30 – 11:45	DISCUSSION & BREAK
11:45 – 1:00	<p><u>SESSION: TRANSITIONS TO MOTHERHOOD</u> Catherine Ma, “Mother knows best: What first time mothers teach us about breastfeeding pedagogies” Rosalind Howell, “Maternal experiences” Gina Wong, “Being with and without: The intergenerational patterns of mothering & fathering” Sarah Black and Andrew Frizell, “Mother as Curator”</p>
1:00 – 2:00	LUNCH
2:00 – 3:15	<p><u>SESSION: MATERNAL EXPERIENCES</u> Sierra Schnable, “Making room for gayby: Lesbian women and the communal navigation of conception and pregnancy” Gay Wilgus, “Cinematic constructions of mothering disability: The Miracle Worker, My Left Foot, David’s Mother, and Forrest Gump” Lili Shi, “On politics of diasporic belonging and authenticity: A transnational feminist inquiry on New York Chinatown women’s transnational birthing experiences”</p>
3:15- 3:30	DISCUSSION & BREAK
3:30 - 4:50	<p><u>SESSION: THEORIZING MOTHERS, MOTHERHOOD AND THE FAMILY</u> Najoua Stambouli, “Mothering reflections on the traditional ideological constructions of motherhood in Sylvia Plath’s and Adrienne Rich’s modern poetry” Paula Chambers, “Transcendental housework” Amy Marga, “M/otherness in Islam Judaism and Christianity: ‘Otherness that is imposed and the ‘m/otherness’ that is chosen” Dianne Bartlow, “Judicial Response to Court-Assisted Child Murders”</p>
4:50- 5:30	<p>“Theorizing Motherhood in the Academy ROUNDTABLE SESSION: HOW TO FIRMLY ESTABLISH MOTHER STUDIES IN HIGHER EDUCATION INSTITUTIONS.</p>
5:30-6:00	WRAP UP