

# Second Annual – I ♥ M.O.M. Conference in St. Pete, FL

*(Conferences have been ongoing in NYC since 2005)*

*in partnership with the Department of Women’s & Gender Studies University of South Florida and made possible in part through grants from ResearchOne and USF*

St. Petersburg, FLA Feb. 16 & 17th, 2018

## Teaching Mother Studies in the Academy and Beyond

Friday, 16 <sup>th</sup> February 2018 University of St Petersburg Harbour Room	
9:00 – 9:30	<b>On –Site Registration and Continental Breakfast</b>
9:30- 9:45	<b>WELCOME</b>
9:45 – 10:45	<b>M. Joy Rose</b>
9:45 – 10:45	<u>SESSION: TEACHING INFORMING MOTHERHOOD</u> <b>Lynda Ross</b> , “Pedagogy and the personal: Teaching mother studies online” <b>Jodi Vandenberg-Daves</b> , “Teaching maternal agency and reproductive justice in history” <b>Claire Wolfeich</b> , “Mother studies in theological teaching and research: Working with women’s life writing”
10:45 – 11:00	<b>DISCUSSION &amp; BREAK</b>
11:00 – 12:00	<u>SESSION: MOTHERHOOD INFORMING TEACHING</u> <b>Cayla Lanier</b> , “A degree is not enough: What maternal pedagogies can offer to the notion of student success” <b>Marilyn Preston</b> , “Maternal pedagogies: Autoethnography, mothering and teaching” <b>Angela Castañeda</b> , “Mother-researcher-teacher: Turning the anthropological gaze inward”
12:00 – 12:40	<b>DELI LUNCH PROVIDED</b>
12:40-2:00	<u>SESSION: COMPLICATING/COMPLICATED MOTHERHOOD</u> <b>Matthew J. Ahlfs</b> , “Social External Forces Generating Emotional Turbulence on Mixed Status Families” <b>Rebecca Blackwell</b> , “Public bodies” <b>Jonnelle Morales</b> , “My Immigrant Mom: Learning to mother without her” <b>Katherine Miller</b> , “Un/Becoming Mother”
2:00-2:15	<b>DISCUSSION &amp; BREAK</b>
2:15 – 3:15	<u>SESSION: MAKING MOTHERS/MOTHERHOOD VISIBLE IN THE ACADEMY</u> <b>Summer Cunningham &amp; Katherine Miller</b> , “Making space for mothering and motherhood studies in the academy by making space for mothers” <b>Sarah Irvin</b> , “Art & Education experiences in education and the legal system” <b>Lizbett Benge</b> , “Genealogies of struggles, or where mother studies meets gender studies”
3:15 – 3:30	<b>DISCUSSION &amp; BREAK</b>
3:30- 4:30	<u>SESSION: GENDER(ED) ROLES/GENDER(ED) STUDIES</u> <b>Andrea O’Reilly</b> , “‘Having your cake and eating it too’: Challenging and changing normative gender roles through partnerships” <b>Steven A. Nardi</b> , “Who will read to baby? The nineteenth century feminization of reading aloud to children” <b>Michelle Hughes Miller</b> , “Grandmothering in remission”
4:30 – 4:45	<b>DISCUSSION &amp; BREAK</b>
4:45 – 5:15	<b>Betsy Schwartz</b> , “The Fun Factor: The Science of the Brain on Fun & demo of Birth in the Know Game”
7:00 – 9:00	<b>BOOK READING AND LAUNCH for the MUSIC OF MOTHERHOOD</b> <b>M. Joy Rose &amp; Lynda Ross</b> , editors with <b>Andrea O’Reilly &amp; Demeter Press</b> , Publishers <u>PLEASE NOTE THE LOCATION: THE MUSEUM OF MOTHERHOOD</u> Refreshments will be served <b>538 28<sup>th</sup> St. N. St. Pete (6<sup>th</sup> Ave &amp; 28<sup>th</sup>) RSVP PLEASE</b>

# Second Annual – I ♥ M.O.M. Conference in St. Pete, FL

*(Conferences have been ongoing in NYC since 2005)*

*in partnership with the Department of Women’s & Gender Studies University of South Florida and made possible in part through grants from ResearchOne and USF*

St. Petersburg, FLA Feb. 16 & 17th, 2018

## Teaching Mother Studies in the Academy and Beyond

Saturday 17 <sup>th</sup> February, 2018 University of St Petersburg Harbour Room	
9:00 – 9:45	<b>Welcome Gathering, Continental Breakfast and On-site Registration</b>
9:45-10:30	<p style="text-align: center;"><b>KEYNOTE PRESENTATION</b> <b>Andrea O’Reilly</b></p> <p style="text-align: center;">“The baby out with the bathwater: The disavowal and disappearance of motherhood in 20<sup>th</sup> and 21<sup>st</sup> century academic feminism”</p>
10:30-10:45	<b>DISCUSSION &amp; BREAK</b>
10:45-12:05	<p><b>SESSION: HEALTH AND EMPOWERMENT</b></p> <p><b>Shari-Ann James</b>, “Mama moods: Exploring emotional complications during the perinatal period”  <b>Sunahtah Jones</b>, “Black Single Mothers and Black Queer Mothers”  <b>Kate Greenway</b>, “Object relations: Adoption, identity, and motherhood”  <b>Deborah Byrd</b>, “Using theatre of the oppressed to empower young, low-income parents”</p>
12:05 – 1:15	<b>LUNCH ON YOUR OWN</b>
1:15 – 3:00	<p><b>SESSION: VISIBLE MOTHERS - FICTION, FILM, &amp; INSTAGRAM</b></p> <p><b>Kelley O’Brien</b>, “Understanding Wendy: The quiet hero”  <b>Morgan Wallace</b>, “Cool moms &amp; cool media: Active-passivity in Poltergeist”  <b>Cera R. Shain</b>, “Insta-bump: Reactions to Kim Kardashian-West’s pregnant body”  <b>Megan Wiedeman</b>, “Bad-Ass Mothering?: Patriarchal motherhood in the Terminator”  <b>Lindsay Firster</b>, “Atypical Mothering Identity”</p>
3:00– 3:15	<b>DISCUSSION &amp; BREAK</b>
3:15-4:15	<p><b>SESSION: VISUAL/VISUALIZING MOTHERHOOD</b></p> <p><b>Felice Amato</b>, “What I Could Make of Mothering”  <b>Carrie Scanga</b>, “Mothering Gaze: a studio practice”  <b>Summer Cunningham</b>, “Open House: a performance art project by mother and son or if you haven’t an academic home, invite the academy into your home”</p>
4:15-5:00	<p style="text-align: center;"><b>KEYNOTE PRESENTATION</b></p> <p style="text-align: center;"><b>Sarah Irvin</b> – “The Artist / Parent Index”</p>
5:00 – 5:30	<p style="text-align: center;"><b>WRAP UP AND CLOSING CIRCLE</b></p> <p><b>M. Joy Rose with participants</b></p>