



## CALL FOR SUBMISSIONS

*Gone Feral: Unruly Women and the Undoing of Normative Femininity*

Edited by Andrea O'Reilly and Casey O'Reilly-Conlin

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The Oxford Dictionary defines the word feral “as being in a wild untamed state, especially existing in or returning to an untamed state from domestication; and of, or suggestive of, a wild animal; savage.” A feral creature is one who was once wild, then domesticated, and who has reverted back to a natural or untamed state once again. Theorizing the concept of *Feral Feminisms*, Kelly Struthers Montford and Chloë Taylor position the feral as “a provocative call to untaming, queering, and radicalizing feminist thought and practice today.”

This collection probes the concept of ferality in relation to traditional, patriarchal concepts of womanhood and femininity and asks what does becoming or being feral mean for women?

More specifically the collection explores how untamed and undomesticated femininity may be positioned and understood as resistance to patriarchal culture. How do feral women, in Kelly Struthers Montford and Chloë Taylor's words, untame, queer, and radicalize feminism? And how do women who are deemed mad, eccentric, wild, outlandish, weird, deviant, dissident, aberrant and heretical, whether they be a witch, pagan, crone, siren, selkie, fairy, femme fatale, shrew, spinster, crazy cat lady, dyke, slut, rebel, feminist, bitch, bad mother, or gender queer, disrupt normative femininity/maternity in their unruly and misbehaving identity as outlaws and outsiders? In which ways do feral beings disrupt or blur the boundaries between nature and culture, animal and human, and private and public spaces? How do feral beings move within and between these boundaries? How are they rewarded or punished?

The collection invites explorations of this topic and these questions through an examination of feral women in mythology, history, critical animal studies, sociology, literature, popular culture, theory, photography, art, as well as in creative writing. We welcome submissions from scholars, activists, and artists.

Please send 250 word abstract and/ or submission proposals and a 75 word bio to Andrea O'Reilly [aoreilly@yorku.ca](mailto:aoreilly@yorku.ca) by January 15 2023.