Welcome to MOM

We are thrilled to welcome you to the MOM Art Annex at 538 28th St. in St. Petersburg, Florida 33713. The MOM Art Annex is a registered 501c3 non-profit in Florida with a mission to serve at the intersection of art, academia, & community. The main house is open to the public by appointment only.

Museum of Motherhood

The MOM Art Annex is invested with seeing to the development and growth of the Museum of Motherhood. We are the first and only exhibition and education center devoted to elucidating the art, science, and history of womyn, m/others, and those exploring their reproductive identity.

What to Expect

Your Residency will take place online and/or in the Annex. There are fragile pieces of art onsite in the space, so we ask that special care be taking onsite. Please be mindful during your stay. No shoes inside. No pets. No smoking.

MOM WELCOMES YOU

Communication please: Questions, concerns, or speculations – contact M. Joy Rose anytime via text, email or phone:

207-504-3001 INFO@MOMmuseum.org

Enjoy our indoor and our outdoor space, including our secret garden, tiki hut, and other work-stations. Got a question? ASK!

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Use this guide to manage your Residency:

1. Before you begin, make sure you have sent us an image (one or more) and a bio as well as a description of your areas of interest. We will create a blog about your residency before you commence.

2. Transportation. Fly to Tampa or Clearwater Airports. You can take a private car service or rent a car at the airport. St. Pete is about ½ hour away. If you have a car, even better for getting around.

3. There is some limited public transportation. There are bikes, a trolley, and a bus to the beach with access 5 blocks from the Annex.

4. Once you arrive, get settled, get your bearings, and get comfortable.

5. Day 2: Check in with one of our team members and let us know how you are doing. If none of us are onsite, please call or text.

6. Day 3: You should be processing, settling and looking for a groove. Get organized, ready, and prepare to begin your practice.

7. Day 4-5: We should have some kind of social media post from you by now. Maybe a picture of a work in progress, a snap of something you are working on, or a photo of one or more of your activities in St. Pete. Post to your Instagram & social: tag us and we will re-post!

8. There are multiple activities to take advantage of. The AEHK (Artist Enclave of Historic Kenwood) meets the 2nd Tuesday of each month @6:30PM (Ask us). We definitely invite you to join our online COMMUNITY PORTAL at MOMmuseum.org. You may be asked to create a Zoom interview while onsite.

9. Also, there are lots of art galleries, museums, awesome restaurants, and free public events to attend, including Second Saturday Art Walk. Be smart onsite. We are in a metro area and you should keep the doors locked, mind valuables in the car, and generally be vigilant.

10. One Week: How are you doing? Are you making an accounting of your time? Have you made some connections locally? Tell us about them! Have you identified a project you will be leaving with MOM? We want to hear about it.

11. Week Two: Repeat & continue. Make sure you have gotten to the beach. Treasure Island Beach is 6.5 miles from Kenwood. Have you cruised Central Avenue – It’s a happening spot. Walk the entire 3 miles to Downtown Beach Drive if you want!
What to Expect Inside the Annex:

We have a LOT of exhibits currently onsite at the Annex.

Our collections are housed at the MOM Art Annex while we fundraise for our next-level location.

For some, this is a sensory extravaganza – for others, it can be a bit overwhelming.

When you are finished with your residency, you will be invited to share your perspective and thoughts.

In the meantime, we are sharing some images of the interior space, which includes the main room, the bedroom, the library/office, and the front porch.

Art, History, and Science are everywhere.

Main Space Living Room

Bedroom & Gallery

Multiple art works from around the world cover the bedroom walls, including sculptures and photographs.

A complete list of items is included along with a Queen bed, a closet and chest of drawers for your use.
Welcome to your remote residency at the Museum Of motherhood. Mom has been hosting Residencies in person and remotely since 2016. Preceding that literally hundreds of interns have worked in some capacity or other with the museum and our nonprofit.

We want your time with us to be fruitful. To that end it is usually best to have an idea of what you hope to accomplish during your time with us.

In-person residencies or residences that use our facilities must be pre-arranged due to living constraints.

Remote Residencies can be conducted at your own pace.

Most people plan on approximately 10 days to two weeks to complete a residency. Here we will lay out 14 days of activities. (We will also send you prompts)

Feel free to complete them at your own pace.

If your time with us results in a tangible product then we look forward to sharing that with the world, and if your time with us is part of a bigger project than let us know that and we are happy to share your progress.

We invite you to set aside a period of time each day in a place of your choosing to commence with your residency.

This place can change from day to day as can the time of day you choose to work. Just remember, how easily the best of intentions can slip away if you do not adhere to a disciplined schedule during your time with us.

Find an object, tool, or item that symbolically represents your residency. This can be a book, a pair of shoes, a scarf, a special pen or journal. Place this totem in a special place that is visible throughout your day to aid you on your journey and to bring your project viscerally close.

Incorporate this into your daily life for the duration.

We encourage you to snap some pics along the way!

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DAY ONE: in a few paragraphs, describe what inspires you now, asking yourself: what do I hope to accomplish during this residency? How can I best use my time? What am I curious about that I never seem to find the time to explore? What needs finishing or developing?

How does working with mom facilitate your process? Are you looking to add some legitimacy to whatever it is you’re doing? Are you looking to connect with others? Are you looking for inspiration or resources? Do you hope to set up time with a former resident or would you like to speak with one of our team members?

This free-writing exercise is intended to facilitate your process and is encouraged to aid you in making the most of your time with us.

After you have done this, make sure you set up a time to Zoom, email or commit to some form of communication with MoM team members so we can best facilitate you on this journey. Wanna talk it out? Want feedback? Ask! Please share whatever aspects you can with us to aid you on your way.
Daily Chart of Activities – Which You are Encouraged to Share with the MoM Team for Best Progress

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<td>DAY SEVEN: (DO NOT LET MORE THAN A WEEK GO BY WITHOUT CHECKING IN WITH MoM ON YOUR PROGRESS)</td>
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**ON THE NEXT PAGE:** Do your best to summarize your activities in a final report to MoM. Let us know where you are at in your process and progress. Use the next page to do this. This can be part of your thesis, part of your story, part of your exhibit, or an artist statement that includes something about your journey and reflections. We may incorporate aspects of this in a final blog about your work, an exhibit onsite at MoM, or other generative activity. Feel free to attach jpgs of your journey. Together we rise!